

Billy Fury

Number 4



THE SOUND OF FURY

Official Billy Fury Fan Club

Billy, Heinz & George Bellamy (Tornados) 1963.





THE SOUND OF FURY



Official Billy Fury Fan Club

c/o 36 Manbey Grove, Stratford, London, E15 1EX

Close the curtains, lock the door
And settle down with number four

Hello Fury Followers

Here's your magazine. We hope you enjoy it as much as the first three. Welcome to our new members and thank you to the old ones for staying with us.

It was good to see many of you at Mill Hill on 5th April. The next re-union will be 4th October. Come if you can and bring a friend or two. Bring as many as you like.

If any of you would like calendars for 1999 please let us know but don't send any money yet.

Congratulations to Lesley Johnson on winning the auction for the football signed by the current Liverpool team. Lesley's giving it to her son who was present at the Hillsborough tragedy and is still recovering from his ordeal. Give him our love, Les. Many thanks to Geoff Bell for arranging the auction.

Our best wishes go to Mike Weston who hasn't been too well lately. We hope you're feeling better Mike.

There's plenty of news and views for you in the following pages, so read on.

**Maureen Bowden, Jackie Clark, Chris Eley
Mick Hill, Clare Mehmet-Nugent, Jean Prosser**



GONNA TYPE A LETTER

**** Letter No 1** "A little bit about myself, I worked at Cadburys in Brum for 41 years and took early retirement a couple of years ago (if you or the Club ever want some chocs I'm the fellow to talk to!)

My love's, beside my wife (Irene) three Daughters and three Grandchildren are - BILLY, Fishing and currently trying to Line Dance. I will be !! on April 4th this year. We have booked a room in our local Club and I have decided to make it a Billy Fury Tribute night. All our friends are currently into Line Dancing. I have run some Charity Fun Dances in the past and I am now trying to fit dances to Billy's music for the Birthday Bash. So far I've got "Let Me Go Lover" for a "Stroll Along Cha Cha"; "Here am I Broken Hearted" for a "Barn Dance", hopefully "Kansas City" for "Electric Slide" and of course there'll be loads of Rock n Roll. Haven't found anything for "Zorba's Dance" which we like to do though. Well that was asking a bit much wasn't it? I intend to hold a Raffle on the night, proceeds will go to the Bronze Fund." *Cy Moy - (Thanks Cy for the invite to the party but Birmingham is a long way from Baldock and I'd have had to have a crash course in line dancing.)*

****Letter No 2** "I had a great birthday. I think I've converted lots of friends to Billy's music. We had virtually 5 hours of Billy's songs, line dances, great R'n'R and plenty of smooches to Billy's ballads, I wanted the evening to go on forever! I raised £200 for charity at the party plus a recent Fun Dance that I ran. I am enclosing 2 cheques, each for £100; one to the Bronze Fund and one to go to Billy's Heart Fund." *Cy Moy (I've passed a cheque for £100 to The Billy Fury Memorial Fund and paid in the £100 for the Bronze Statue. Thanks Cy it was a magnificent sum to raise)*

****".... It takes me back some years ago when again my brother Bob and myself found out Billy Fury and his then backing group The Milky Way were appearing at the Steering Wheel Club, Lombard Street, West Bromwich. I think we had to talk very nicely to the three bouncers on the door and pay a little extra to get in. We listened to Billy and his group and then I noticed my brother Bob was missing. He was gone for a good hour or so, the last I saw of him he was helping Billy's backing group to move their equipment downstairs into their vans. There is method in his so called madness because he told me that as he had helped them they got Billy to have a few words with him. I'll never really know the full truth of what was said to him by Billy but I do know Bob spoke to Billy personally and he came back chuffed and I was full of envy. He bragged and smirked all the way home." - Alexander Noon (Perhaps if brother Bob can remember, he would like to tell us his side of the story?)**

****"I once saw Billy at the Blue Boar Hucknall R'n'R all day gig in 1982, he was on the same bill as Marty Wilde, and he was great. I went with my two best friends and was 20 at the time. I became a member of a new fan club of Billy's and became a big fan. Sadly about a year later he passed away. I did a 20 mile sponsored walk and raised some money for the Memorial Fund." - Ian Morley**

****"I would like to take this opportunity to thank you all for a great magazine. I am more than proud to be a member of the Billy Fury Fan Club. I do appreciate all the hard work that is put into the club by you all.... I wish also for all Billy fans to know that I laid flowers on Elvis Presley's grave at Graceland, Memphis in August 1997 from Billys' fans. Billy was one of the few that met Elvis in the early 60's. Both these great singers gave so much to their fans, although no longer with us it is wonderful to meet up with old and new fans." - Eileen & Michael Weston**
(Thanks for the New Year card Eileen and please pass our very best wishes to all the Elvis fans - Maureen)

****We had made arrangements to attend Liverpool Cathedral for the Lectern dedication service to Billy. 13th November 1993 was very wet and windy and cold with horrible driving rain. We set off at 1 p.m. to allow us plenty of time to travel the 40 or 50 miles from our home in the Ribble Valley. At the outskirts of Liverpool we were in good time to make the event with time to spare. Unfortunately we had not allowed for Liverpool traffic and the time was just after 3 p.m. when we at last approached the Cathedral. We parked in the Cathedral grounds and made our way into the Cathedral. The service had already commenced and we took our place on a vacant pew near to the back. Other people continued to take their seats after us so we took some solace from that fact.**

The service was memorable for many reasons - the vastness of the Cathedral, the high vaulted ceiling, the perfect pitch of the choir and their descant singing, the inspiring surroundings, the reading of the lessons and everyone playing their part. There must have been several hundred people present and they all seemed moved by the day. We looked around for familiar faces and recognized Billy's family, his mum Jean, Albert and Marie and a host of famous faces. Although many had changed and although having the 'star' quality we weren't sure who was who. You may ask why this has been written some years after the event! Well I wanted to let Billy's fans know a little about the events of the day. I recently asked my wife Jen and daughter Joanne for their recollections and they said that the Cathedral was cold but had a warm atmosphere, lots of people were there and everyone was friendly and talking to each other. Jen also said that she particularly remembered the fantastic choir. It was a memorable day and I don't suppose I'll ever forget it." **Peter Davies**

******"I recently bought a magazine from France called "Jukebox" containing a great photo and article on Billy. Studying French at 'A' level seemed worthwhile when I was able to read the complimentary things the article said about him" - *Sue Taylor (Jukebox Magazine Issue 121 October 1997 Price: 40 Francs (inc postage) Write to: Jukebox Magazine, Jacques Leblanc Editions 32 Boulevard de Vaugirard 75015 Paris France)*

******I remember my first visit to Mill Hill very well. I turned up at the cemetery with my grandson David who was 2 years old, not knowing anybody. I also had a black eye (slight accident) and felt a bit conspicuous. David was very good until he decided to throw his dummy in a tantrum and where did it land? Right in the middle of Billy's grave amongst all the beautiful flowers! Billy's mum and friends were standing nearby. Bit of a dilemma - leave it and have David screaming or hunt round between the flowers. I opted for the second choice hoping nobody was watching and managed to recover the dummy. Very irreverent but I'm sure Billy would be watching and having a smile at the pantomime.

I recently went to Tenerife on holiday and because I had my Billy badges on most of the time I found many "Billy fans" out there. One very young barman decided to turn off his "disco" music and shout out "Who likes Billy Fury?" He was shocked when all the women but 2 shouted "We do!" He never said "Billy who?" again.

I also met a Liverpoolian called Tony who sang "Begin the Beguine" on the mike. When he'd finished I said that Billy had sung that and he asked if I was a Billy fan. Daft question really! He then told me that he worked on the tugs in Liverpool with Billy and what a nice person Billy was. He apparently did the circuits himself and remembers the Cadwa Club in Liverpool and recorded "Walking with my Angel" under the name of Don Charles. Anyone remember it?

When we left the bar that night we had everyone singing "Halfway to Paradise". Great!" *Val Deavoll*

******"Just a short note to thank all involved in the production of the Billy Fury Fan Club Magazine. The presentation and contents are first class, photos are of a nice mix - some 'moody' other 'smiling', really rekindle fond memories of not only a great "star" but of a genuine, caring nice guy. I particularly liked 'Rare & Unreleased', it was packed with info, far more than other mags previously. Seeing some of the old covers from the EPs and Record labels for the first time remind me of the "goodies" I have yet to collect! The reproduction of old Theatre posters could be liked with copies of tickets and programmes. In fact, there's not anything to moan or complain about - please keep up the good work and high standard. Thanks a lot." Regards - *Mike Dixon*

Cross My Heart

by

Maureen Bowden

In the last 15 years the "Billy Nights" which have been held all over the country have raised thousands of pounds for various charities, helped to keep our Billy's memory alive and given a lot of people a whole lot of fun. Here are a few of my memories of them.

I helped Trish and Eddie Connor organize the first Liverpool Billy Night at the John Lennon Club in Mathew Street. Rockin' Dave Hopkins and Stormy Tempest made their Merseyside debut that night. (Oh flowers of Nottingham, when will we see your like again?) The club was packed and we all had a great time but the ladies toilets merited a public health warning and were best avoided if it was humanly possible.

The next one was organized in Manchester by Veronica West from Altrincham. At the end of the evening we watched a video of Billy's last TV appearance. Everyone sat on the floor and sang along to "Maybe Tomorrow". That's a lovely memory. Jean Wycherley and myself stayed at Veronica's that night. Her husband Terry came to pick us up in a normal sized family car. Four of us piled in the back and three in the front. Linda McCaw, in the middle of the front seat was in danger of developing a meaningful relationship with the gear lever.

I did one at the Grafton in Liverpool. My mum had agreed to put up two of the London crowd for the night, one in her spare bedroom and one in her living room on the couch. After we'd boogied the night away I turned up at her flat at about 2 a.m. with Jackie Clark and Frank Bull. My mum had expected me to bring two ladies back and she'd left out a selection of nighties for them. We gave Frank first pick!

Next time I'll tell you about The Montrose Club and the disappearing bottle of Bacardi, the Blackpool weekends at the Carousel and Brenda Mason's black "suzzies", the Monaco Ballroom, The Allendale Hotel and Biggleswade.

P.S.: Dear Frank,
My mum says can she have her nightie back please?



PENNY LANE FESTIVAL

by

Maureen Bowden

The festival will take place on 21st June. Details are on the following pages with directions and a booking form for bed and breakfast facilities offered by Liverpool University.

The fan club have been offered a stall at the festival.

In the evening Paul Neon will do a tribute to Billy. Many of you have heard Paul of course. For the benefit of those of you who haven't, he has a great voice and he'll do Billy proud.

Come along if you can. It should be a great day.

Roscoe and Gladstone Hall

Booking Form

Forename	Surname	Age (if under 15)	Date of arrival	Date of departure

Approximate time of arrival (Reception open until 11.30pm).....

Name

Address

.....Tel. No :

Please return this form to: The Housekeeper, Vacation Residence Office, Roscoe and Gladstone Hall, Greenbank Lane, Liverpool L17 1AH. Tel/Fax : 0151-794 6402

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(5 to 15 years old) sharing a room with an adult.
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North Mossley Hill Road
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PAUL NEON

TRAVEL DIRECTIONS TO:-

**CARNATIC HOUSE
CARNATIC CONFERENCE PARK
UNIVERSITY OF LIVERPOOL**

North Mossley Hill Road
Mossley Hill
Liverpool L18 2JG

BY CAR FROM M6 to M52 at Jct 21a

Immediately before the traffic lights at the end of the M6, turn left onto Chester Street (A5058). Go down Chester Street, through a set of traffic lights following the "University Road" sign, over the Liverpool Road bridge. Turn left onto Mossley Hill Road and Carnatic House is on the right after about 1/2 mile.

FROM CITY CENTRE BY CAR

Take the A5058 (Mossley Hill Road) to the junction of Chester Street and North Mossley Hill Road. Turn right onto North Mossley Hill Road, following the "University Road" sign, over the Liverpool Road bridge. Turn left onto Mossley Hill Road and Carnatic House is on the right after about 1/2 mile.

For more details Tel/Fax:- 0151 733 3395

Take from Liverpool Lane, Street Station (approx. 1/2 mile) to Mossley Hill Station, approx. 1/2 mile.

BILLY FURY

UK DISCOGRAPHY

(Singles, EPs, LPs, CDs, Cassettes (non-exhaustive)
Compilation LPs / CDs / (non-exhaustive)

Chris Eley, with special thanks to Nalle Westman for major help with some precise release dates and the bulk of the CD Discography; to Peter Baldia, Frank Bull (Tape Discography) and Jean Prosser for putting the whole thing together

This discography has been in preparation since 1982, the bulk being completed by 1986. Every effort has been made to ensure completeness and accuracy; the latter being difficult due to conflicting sources of information. Although primarily the UK Discography some foreign releases, either imported or quite widely available in the UK, have been included for information purposes. Any Sound of Fury members having material in addition to, or information positively correcting the information provided, are asked to contact Chris Eley care of the Sound of Fury. At a suitable later date it is intended to release a separate, complete discography insert as a pocket guide.

SINGLES

TITLE	CATALOGUE NO	RELEASE DATE
Maybe Tomorrow/Gonna Type a Letter Tri centre & round centre	Decca F11102 Also 78 rpm	16.01.1959
Margo/Don't Knock Upon My Door Tri centre & round centre	Decca F11128 Also 78 rpm	15.05.1959
Angel Face/Time Has Come Tri centre & round centre	Decca F11158 Also 78 rpm	11.09.1959
My Christmas Prayer/Last Kiss Tri centre & round centre	Decca F11189 Also 78 rpm	27.11.1959
Colette/Baby How I Cried	Decca F11200 Rumoured 78 rpm	29.01.1960
That's Love / You Don't Know	Decca F11237	13.05.1960
Wondrous Place / Alright Goodbye	Decca F11267	02.09.1960
A Thousand Stars / Push Push	Decca F11311	06.01.1961
Don't Worry / Talkin' In My Sleep	Decca F11334	03.03.1961
Halfway to Paradise / Cross My Heart	Decca F11349	28.04.1961
Jealousy / Open Your Arms	Decca F11384	01.09.1961
I'd Never Find Another You / Sleepless Nights	Decca F11409	01.12.1961
Letter Full of Tears / Magic Eyes	Decca F11437	23.02.1962
Last Night Was Made For Love / King for Tonight	Decca F11458	27.04.1962
Once Upon A Dream / If I Lose You	Decca F11485	13.07.1962
Because Of Love / Running Around	Decca F11508	19.10.1962

TITLE	CATALOGUE NO	RELEASE DATE
Like I've Never Been Gone / What Do You Think You're Doing Of	Decca F11582	08.02.1963
When Will You Say I Love You / All I Wanna Do Is Cry	Decca F11655	10.05.1963
In Summer / I'll Never Fall In Love Again	Decca F11701	19.07.1963
Somebody Else's Girl / Go Ahead and Ask Her	Decca F11744	20.09.1963
Do You Really Love Me Too / What Am I Gonna Do	Decca F11792	13.12.1963
I Will / Nothin' Shakin' (but the leaves on the trees)	Decca F11888	24.04.1964
Hippy Hippy Shake / Glad All Over (export single) Ordinary Decca cover in UK (Issued with 2 different pic covers in Europe - one copy issued with light blue label)	Decca F40719	1964
It's Only Make Believe / Baby What You Want Me To Do	Decca F11939	23.07.1964
I'm Lost Without You / You Better Believe It Baby	Decca F12048	01.01.1965
In Thoughts of You / Away From You	Decca F12178	18.06.1965
Run To My Lovin' Arms / Where Do You Run	Decca F12230	03.09.1965
I'll Never Quite Get Over You / I Belong To The Wind	Decca F12325	04.02.1966
Don't Let A Little Pride Stand In Your Way / Didn't See The Real Thing Come Along	Decca F12409	27.05.1966
Give Me Your Word / She's So Far Out She's In	Decca F12459	29.07.1966
Hurting is Loving / Things Are Changing	Parlophone R5560	01.1967
Loving You / I'll Go Along With It	Parlophone R5605	07.1967
Suzanne In The Mirror / It Just Don't Matter Now	Parlophone R5634	09.1967
Beyond The Shadow Of A Doubt / Baby Do You Love Me	Parlophone R5658	01.1968
Silly Boy Blue / One Minute Woman	Parlophone R5681	05.1968
Phone Box / Any Morning Now	Parlophone R5723	09.1968
Lady / Certain Things	Parlophone R5747	12.1968
I Call For My Rose / Bye Bye	Parlophone R5788	07.1969
All The Way To The USA / Do My Best For You	Parlophone R5819	11.1969
Why Are You Leaving / Old Sweet Roll	Parlophone R5845	05.1970
Paradise Alley / Well Alright	Parlophone R5874	11.1970
Will The Real Man Please Stand Up / At This Stage	Fury FY 301	05.1972
I'll Be Your Sweetheart / Fascinating Candle Flame	Warner Bros WB16402	06.1974
Halfway To Paradise / Turn My Back On You	NEMS NES018	07.1976
Jealousy / Last Night Was Made For Love (Red Label)	Decca F13767	21.04.1978
Don't Knock Upon My Door / Margo (Red Label)	Decca F13853	11.1979
Gonna Type A Letter / Maybe Tomorrow (Red Label)	Decca F13854	11.1979
Gonna Type A Letter / Maybe Tomorrow (Replica Decca label & sleeve)	Decca F13854	1979
Gonna Type A Letter / Maybe Tomorrow (mid blue plastic label with black centre-French import)	Decca F13854	1981
Halfway to Paradise / Cross My Heart (Replica dark blue label reissue with replica (but shiny) Decca sleeve)	Decca F11349	09.1981 Reissued April 1982

TITLE	CATALOGUE NO	RELEASE DATE
Halfway to Paradise / Cross My Heart (Laminated card picture bag - Billy riding a motorcycle shot) with replica Decca label	Decca F11349	02.1983
Halfway to Paradise / Cross My Heart (Re-issue of above picture bag cover but in paper & with a mid blue plastic record label with black centre)	Decca F11349	02.1983
Halfway to Paradise / Last Night Was Made For Love (Cream label, dark brown & cream sleeve)	Old Gold OG9329	11.1983
Halfway to Paradise / Last Night Was Made For Love (Cream label with brown half moon markings & light brown sleeve)	Old Gold OG9329	1983
Halfway to Paradise / Last Night Was Made For Love (Cream label, gold & brown sleeve advertising other songs & artists)	Old Gold OG9327	1983
Jealousy / I Will (Gold & brown sleeve - gold label)	Old Gold OG9972	1991
Be Mine Tonight / No Trespassers (Laminated card picture bag and plain black sleeve issued)	Polydor POSP335 Plastic Silver label	10.1981
Love or Money / Love Sweet Love (Picture bag and plain black sleeve issued)	Polydor POSP 488 Silver label	08.1982
Devil Or Angel / Don't Tell Me Lies (fast version) (Paper picture bag - Billy with guitar on Box Hill Surrey)	Polydor POSP528 Silver label	10/11.1982
Devil Or Angel (picture bag) / Love Or Money (plain sleeve) - two for one special offer sealed pack - limited number	Polydor POSP528 Silver label	10/11.1982
Devil Or Angel / Don't Tell Me Lies (Laminated card, picture bag - "In concert" photo) Alternative 'no strings' version of Devil Or Angel (Limited edition)	Polydor POSP528 Silver label	Reissue 03.1983
Let Me Go Lover / Your Words (Paper picture bag cover - same as "Forget Him")	Polydor POSP558 Plastic mid-blue label	Planned follow up to Devil or Angel - withdrawn before release. Approx 250 copies only) 05.1983
Forget Him / Your Words (silver label) (Paper picture bag sleeve) (Some copies played as 'Let Me Go Lover' - highly collectable)	Polydor POSP558 Silver label	05.1983
Devil or Angel / I'm Lost Without You (Flexidisc with magazine 'Tribute to Billy Fury' - some issues had no markings)	Lyntone BF001	05.1983
Halfway to Paradise / Last Night Was Made For Love (Laminated card picture bag - 1983 pressing on label) (Incorrect date of Billy's passing on rear of sleeve)	Old Gold OG9329	Apparently issued 1990s

EP DISCOGRAPHY

EP TITLE	TRACKS	CATALOGUE NO	RELEASE DATE
MARGO	Margo / Don't Knock Upon My Door / Maybe Tomorrow/ Gonna Type a Letter Orange Cover - tri centre. Yellow cover reissue - round centre. Other colours - rumoured only. To be confirmed.	Decca DFE 6597	19.06.1959
BILLY FURY	Halfway To Paradise / Would You Stand By Me / Jealousy / Cross My Heart	Decca DFE 6694	01.12.1961
BILLY FURY NO 2	Don't Jump / I Love How You Love Me / Please Don't Go / If I Lose You	Decca DFE 6699	19.01.1962
PLAY IT COOL	Play It Cool / You're Swell / Let's Paint The Town / Twist Kid	Decca DFE 6708	25.05.1962
BILLY FURY HITS	Halfway to Paradise / I'd Never Find Another You / Last Night Was Made For Love / Once Upon A Dream	Decca DFE 8505	29.10.1962
NOBODY'S CHILD (Billy Fury & The Tornados)	Nobody's Child / What Did I Do / I Can't Help Loving You / Keep Away	Decca DFE 8525	29.03.1963 (sometimes listed as May)
AM I BLUE	Wondrous Place (Alternative Version) / That's Enough / Tell Me How Do You Feel / Am I Blue / What Am I Living For	Decca DFE 8558	13.12.1963 (sometimes listed as December)
DISCS A GOGO	Don't Walk Away (With Other Artists)	Decca DFE 8520	29.03.1963 (sometimes listed as July)
BILLY FURY : THE GAMBLERS	I Can Feel It / Turn Your Lamp Down Low / You Got Me Dizzy / Saved	Decca DFE 8641	26.11.65
LONG LIVE ROCK	Long Live Rock / A Thousand Stars (Various Artists) (From 'That'll Be The Day) (No picture cover)	Ronco EP 001	05.1973
SINGLE HEROES	Wondrous Place (Version 5) (Various Artists) (Not the actual performance recorded for Heroes & Villians which was 'Love or Money'. Apparently not the Stuart Henry MS Appeal version either but may be the same vocal with added backing)	Dakota DAK 8	04.1983
BILLY FURY (MY CHRISTMAS PRAYER)	My Christmas Prayer / I'll Never Quite Get Over You / You're Having The Last Dance With Me / Nobody's Child	Decca DFE 8689	23.11.1983

EP TITLE	TRACKS	CATALOGUE NO	RELEASE DATE
BILLY FURY - SUZANNE IN MIRROR	Suzanne In The Mirror / Things Are Changing / Lady / Certain Things Cover says "Times" are changing instead of "Things"!	Magnum Force MFEP 009	07.1985
BILLY FURY SINGS - 'IMPORT' EP	Gonna Type A Letter / Don't Knock Upon My Door / Running Around / Do You Really Love Me Too (Says USA - most likely European unofficial release) (Two different covers, orange & black / orange & blue)	Presto MISEP001	About 1993

N.B.: All EPs now deleted

COMING IN THE NEXT ISSUES
ALBUMS (INCLUDING COMPILATIONS), CASSETTES, &
CD DISCOGRAPHY (ALSO INCLUDING COMPILATIONS)





BRONZE FUND

by
Jean Prosser

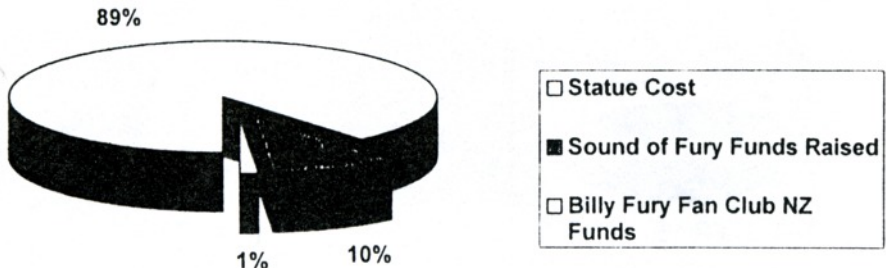
The latest "pie chart" follows (or as Maureen calls it "my cake") showing the progress of the Fund for the Bronze Statue. As you will see our "slice" has grown and thanks must go to everyone who has sent donations or contributed via raffles/auctions, etc. All those that know Billy's mum Jean know that she's an amazing lady and she deserves a special mention here for raising over £550 in two months, armed only with a raffle book and a smile she's held two raffles at Mill Hill and one in Manchester! Thanks Jean and thanks too to Brenda Basnett for helping Jean at Manchester. Billy's brother Albert has also been working hard for the Fund, he's managed to advertise it on each radio interview that he's done recently.

Cy Moy and his birthday party have been mentioned elsewhere in the magazine but one young lady deserves a mention. Young Helen Deigan (age 13) sent me a contribution from her pocket money with a promise of more to come when she's saved up some more.

We've sent off a cheque to Tom Murphy to pay for the maquette and, fingers crossed, Peter Keller hopes to bring the maquette to Mill Hill at our next re-union. So thanks everyone for supporting this project.

Thanks to Frank Bull for all his help whilst we were setting up the Bronze Fund account. Frank has now decided to "retire" from the Bronze Fund and take life a little slower. Frank is one of life's true gentlemen and his guidance has been invaluable.

Billy Fury Bronze Fund as at 6.5.98



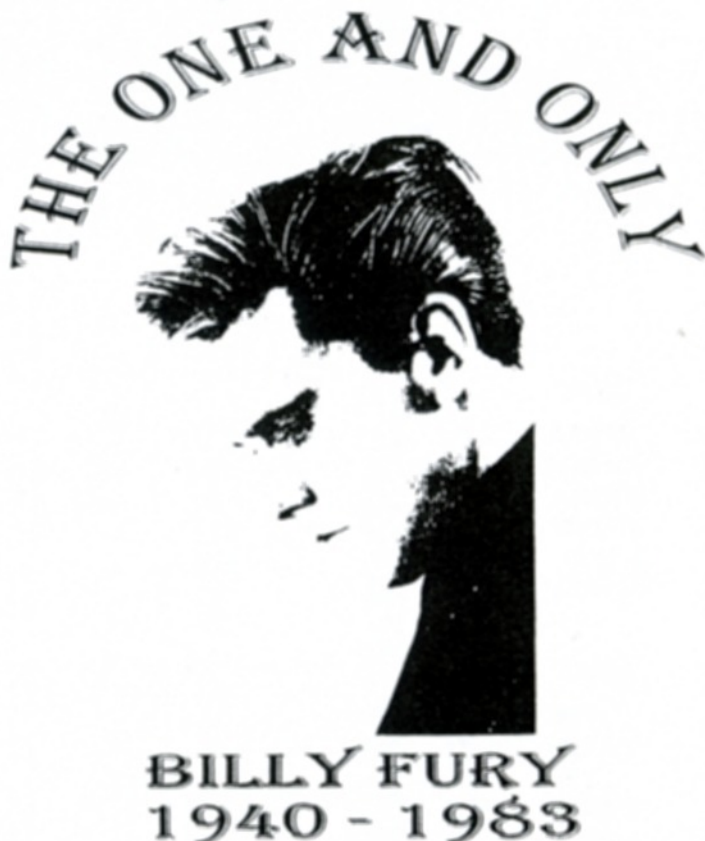
T SHIRTS

Tee shirts are now available from the Fan Club. The approximate sizes are:-

Small - 37" chest
Medium - 39" chest
Large - 44" chest
Extra Large - 50" chest

They are £10 each plus either £2 for it to be sent by recorded delivery post or £1.25 by normal post and please allow 28 days for delivery.

Please write to Chris Eley 40 Windsor Road Chichester West Sussex PO16 2XG and remember to tell him the size that you want. Your cheque or postal order should also be made payable to him.



A close look at

BILLY FURY

By his manager . . . LARRY PARNES

Secret

PEOPLE often ask me: what's the secret?

They want to know what makes Billy Fury so successful. I've known Billy since November, 1958, when he turned up backstage at a Birkenhead, Merseyside, theatre.

And I know that his star status today has a lot to do with what he had then — his own personal, and natural charm. I've been in show business, which is a hard school, for just over nine years and of all the people I've met, Billy has never changed at all.

He still has this shy charm, although you wouldn't think it if

you see him on stage in one of his wilder numbers.

This, I feel, is very important in our association because as he matures as an artist (and he has done considerably) this asset has come into his stage artistry.

Success

I THINK I've always realised that Billy Fury had success in him from the very start. I was presenting a show with Marty Wilde at the top of the bill and Billy turned up with his guitar.

He sang a couple of numbers — his own—to us and Marty and I were

impressed. I decided to put him on the show there and then.

For some unknown reason, I never do normally, I decided to watch the show from the audience and made my way to the auditorium.

It was a long way and Billy was half-way through his first number. I stopped at the end of a row of seats and a middle-aged man on the end turned to his wife and said in a rich, fruity Liverpool accent: "My goodness, he's the best in the show tonight!"

It was slow work at first building up Billy. And as you can guess I've seen some changes in the pop music scene handling Tommy Steele, Marty Wilde and Terry Dene in my time.

But although it was slow at first I had this little voice inside me telling me to persevere. I struggled with Billy for about two and a half years before we saw anything begin to happen—I mean really happen. Bill has always been able to fill a cinema or concert hall, but it was hard getting the disc success he deserved at first.

But I always had this feeling that he would make it. A kind of echo from that middle-aged man in the front stalls: "My goodness, he's the best in the show tonight."

Fruitful

THOSE early years were fruitful in another way.

Billy and myself have established remarkable—I might say—distinctive

— loyalty towards each other. I have never met it between artist and manager before but it has paid off . . . in principle and in kind!

Exciting

A BILLY FURY act is exciting. That's one of the things we aim at. But I don't think there was anything to beat the most exciting moment in Billy's life. Mine too, come to think of it.

That was when Billy's "Halfway To Paradise" went into the Top Ten. I could have wept with joy and Billy didn't believe it when I phoned him and told him.

I could hardly get the words out and when Billy finally cottoned on, he was choked up too. We were on either end of the phone—speechless with excitement.

Frightening

THE most frightening thing I've seen was when Billy played the Odeon, Manchester. I was at the back of the stalls and I had a strange feeling that something was going to happen either in the number Billy was singing, or the next.

It was the next number.

Tension was in that audience . . . and it was mounting. Sure enough

it happened. It was as if the whole stalls got up as one person and rushed across the orchestra on to the stage.

Between 200 and 300 kids were on the stage and Billy was still trying to sing, his backing group was still trying to play.

The curtain was brought down and attendants tried to restore order. Eventually they got people back to their seats and Billy started abain.

And the same thing happened. The mass rush on stage. The mobbing. Eventually Billy had to threaten them by saying he wouldn't be able to carry on if they weren't quiet.

It is tremendously frightening for both artist and manager when you get swallowed up in a mob. None of those fans intends to harm you but in the scrimmage, the danger is very real . . . and frightening.

Withdraw

I HAD to withdraw Billy Fury from the Palladium television show. I had to do it and Billy agreed with me. So did a lot of his fans.

But it wasn't a disappointment although Billy was cut up about it at the time. Those sort of things you look on as one of the hazards of show business.

In Billy's career, from his first hit, I don't think there have been any disappointments.

Worries

I THINK Billy Fury worries too much . . . about himself. I think the basic cause of the trouble is that he underestimates himself. Billy is never a person who will believe what he reads about himself.

However I must say that Billy is improving in this respect. And as a person he has improved tremendously socially. He has wonderful confidence now. It wasn't always so.

Future

IN ten years time, where will Billy Fury be?

I don't think we can curse him with the teenage idol tag for that long certainly. No, I think Billy will move on to what I'd term the more stable section of show business.

I see him as a film personality. I think he has strong leanings in this direction.

And I also think he will become a very big blues entertainer. I think he will develop into one of the world's big blues entertainers. I see him as an LP artist singing this kind of material and selling all over the world.

And I think he will still remain the same Billy Fury I met back stage at that theatre in Liverpool . . . when the man said: "My goodness, he's the best in the show tonight!"



BILLY FURY—his manager, Larry Parnes, talks of how a teen-idol was made

1961.

A LARRY PARNES PRESENTATION

Produced by JACK GOOD

ROCK 'n' TRAD SPECTACULAR

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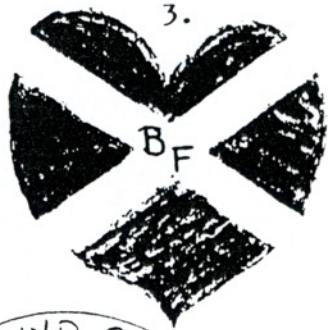
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BOOK NOW!



Billy Fury the Frenzied—at the first "Rock 'n' Trad Show" (NRM Picture)

VOTE FOR A BADGE

We are running the badge competition again. Two fans sent in their entries in good time but due to postal problems they arrived too late for inclusion in the last magazine so you'll find below all the entries to the badge competition numbered 1 to 9. Please tell us which one you like the best. If you voted last time and wish to change your vote, please let us know otherwise your original vote will be used. The winner will be announced in the next magazine and we'll get production of the badge underway. The cost of the badges will be only what is required to cover production and distribution. Many thanks to the budding artists who submitted entries and good luck to you all.





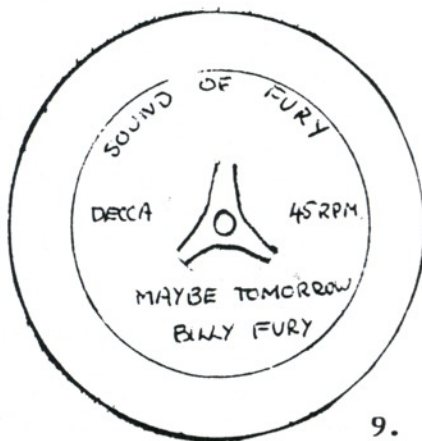
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8.



9.

AUCTION

I recently picked up a video of "Play It Cool" from Cob Records in Bangor (worth a visit if ever you're in the area). It's in excellent condition. Who wants it? Send me your bids. The proceeds will go to the Bronze Fund. Good luck.

Love and Fury
Maureen

BILLY FURY - ALWAYS REMEMBERED RADIO TRIBUTES

From the letters we've received it seems that radio stations did Billy proud recently with their tributes to him. So to all the radio stations and all the DJs that remembered Billy - thanks for keeping Billy's music alive.

We haven't forgotten all of Billy's fans who took the time and trouble to write to the radio stations and remind them about Billy's anniversaries. A big thank you to all of you.

Should you hear a tribute to Billy on the radio, please write and tell us about it. Here's a selection from fans' letters that we received recently.

BILLY BUTLER, a wonderful DJ who works out of Liverpool and who always remembers Billy. He plays Billy's music throughout the year and never forgets his anniversaries. Reports came in to us about both the January and the April tributes.

PAUL BURRELL AND BIRMINGHAM XTRA - Thanks to Tony Pearsall for telling us that Birmingham Xtra and DJ Paul Burrell decreed that 28th January 1998 was Billy Fury Day. They played Billy's records throughout the day, gave away CDs and tickets to the Billy Fury Experience Show. Paul also remembered Billy's birthday.

JEFF BARKER AND CLASSIC GOLD - Thanks to Roy Wood in Bristol and Chris Winters in Nottingham for telling us about this one. For the January anniversary Jeff Barker interviewed Clem Cattini, Stuart Colman and Billy's brother Albert. Albert's interview was a real pleasure to listen to, in fact it didn't sound like an interview at all; it seemed as if Albert was just having a one-to-one conversation reminiscing about "our kid". Thanks Albert for your memories.

BARRY BETHEL OF RADIO KENT - Venetia Cattroll told us about Barry who always remembers Billy.

FRANKIE CONNOR a great DJ who works out of Liverpool and remembered our Billy again this year, as he has done for so many years.

DOMINIC KING OF KENT FM. Roy Harvey arrived on their doorstep and was invited in to their studios to talk about Billy on air. Well done Roy and thanks to Dominic for inviting Roy in.

WILLIE MORGAN, who now works out of a HIGH WYCOMBE station, and celebrated Billy's birthday on Saturday with his listeners - Willie's biggest problem was deciding which records to leave out of his programme!

RADIO CAMBRIDGESHIRE also remembered Billy's birthday. Thanks to Pauline Barker for letting us know.

PAUL DOWNEY of RADIO DUBLIN, TOM & COLETTE of RADIO CAROLINE DUBLIN, LEO JAMES of ABC RADIO DUBLIN and GLEN LEE of BEAUMONT HOSPITAL RADIO DUBLIN are the DJs to be thanked in Southern Ireland. Thanks go to John Kavanagh for informing us of these.

All the DJs mentioned will be sent a complimentary copy of the Fan Club magazine (via the fan club member who informed us) as a thank you for remembering Billy.

To Be Continued

RADIO STATIONS

by

Jackie Clarke

On the 28th January this year some of Billy's fans were invited into local radio stations to do interviews about him, and some were interviewed over the 'phone. I would like to thank all those fans who helped with this, especially at such short notice.

There has been quite a response from this publicity and several new fans have joined the Fan Club.

If anyone would be interested in doing interviews on radio would you please contact me on 0181 785 9575 so that I can compile a list of people to call on when required.

Many thanks.

RADIO TWO TAPE

If anyone would like a copy of the Radio Two Tribute to Billy, please send a stamped addressed padded envelope plus 90 minute blank tape to Clare Mehmet-Nugent at 36 Manbey Grove, Stratford, London, E15 1EX. A donation to the Bronze Fund would be appreciated. Please make your cheque/postal order payable to "The Billy Fury Bronze Fund".



This 'n' That



with Chris Eley

Welcome to Magazine No 4 and many thanks to those of you who have stayed the course!. Thanks too, for the letters received about the content, apparently every section of the Magazine pleases somebody, which is good.

The Memorial Service on Sunday 25 January went off a treat, not least because of the amazing attendance, Mill Hill East Church (and subsequently the hall) was packed. The hall seemed a little small but normally suffices quite well, being the more cosy of the two, but apologies if you did feel a little cramped. We've never had a missing kettle problem before apparently, so apologies for that.

A very special thanks is due, as so often before, to 'Superfan' Frank Bull for organising the service, assembling the service sheet and writing the bidding prayers, and also to Jean Prosser for producing the sheet. It was also due to Frank that Dave Sampson turned up to pay tribute to his old friend Billy. The euology was straight from the heart and delivered with such sincerity from one of the nicest persons ever to grace a stage - a true gentleman. Many thanks Dave.

Watch out for Dave who is to start gigging again soon in the South East - an act not to be missed!

Dave's anecdotes about Billy revealed just how little pretension Billy displayed, other artists (and his backing bands) were mates to him. At a chance meeting just recently at the Tennessee Club Dave told me how, during one gig at Dave's hometown, Billy dropped himself from the top billing spot and let Dave have the honours - thats how Billy could be.

The Rev Roy Ashley, as usual, delivered the goods in his usual effective

and sincere way, pitched at just the right level, (its not just Policeman who seem to be getting younger), and we must thank Sue Bedford for continuing to allow us to use the hall.

A contract is to be drawn up however and should we break it there could be a problem. Please would you be kind enough therefore, just as with the most recent very pleasant gathering, to refrain from smoking etc anywhere within the premises, and to deposit dog ends only in the tins provided outside. The rules are there to protect the lease and those persons present, especially the very young.

I can confirm that it is intended to include some alternative stereo takes on the forthcoming CD release. Hopefully there will be full information in the September issue, but thank you to those (unfortunately very few) members who responded with your favourite top 20 Decca tracks. No news on the BBC Radio tracks yet, apparently some sort of block still exists, but we will keep on trying to release these live gems. We also hope to move forward on the unreleased 'Missing Years' tracks too, subject to finance and permission.

So sad to hear of the unexpected loss of Linda McCartney, I'm sure many of our thoughts are with Paul and Family at this time. Paul and Linda were of course friends of Ron (as they called him).

We need a financial backer in order to get further with the unreleased Parlophone tracks - if anyone can help please write direct to me c/o the magazine. 'Play it cool' film vocal better than the released track? 'Push Push' is surely one of the most pleasant and individual of Billy's 'pop' styled numbers and it was a pleasure just recently to hear what is presumably the original U.S version for the first time. Written by Bert Russel and Phil Medley it was recorded on Laurie records No. 3067 (Dions old label) by Austin Taylor. Its a nice rich voiced version, worth adding to your collection. I haven't seen it on CD yet but on Teenage

Dreams Vol 5 FR 1006 (available from previously listed 'specialist dealers') there is the apparently original U.S version of 'Running Around'. Entitled 'A Fools Memory' its sung quite pleasantly by Ricky Shaw (who is down as a co-writer with Maresca). Billy's version, these days one of my favourite Billy tracks (due in part to my good friend Eddie's insistence as to how good it is), is far superior, as is the case with most of Billy's covers. Talking about covers, Billy used to say how he always preferred the originals. Original is not always best, who else could have put so much emotion and tension into Halfway to Paradise or Jealousy for instance. Recently in that great magazine Now Dig This some doo wop purist accused Billy of 'mangling' A Thousand Stars' - having heard the Rivileers original I can only say how far superior both Billy and Arthur Alexander's versions are to the lacklustre original. Its all related to age and to personal preference anyway, thats why its largely pointless to try to say who the best (as opposed to your personal favourite) performer is - unless its judged by global record sales its surely purely subjective. Talking of favourite singers, Linda and I finally got to see U.S Rockabilly legend and Country Giant Narvel Felts, live on stage at the London Tennessee Club. Like Dave Sampson, this man is a true gentleman, and one of the finest live performers I've ever had the privilege to witness. Not only can this guy sing beautiful high voiced country and ballads but his rockabilly is superb, and rock n roll, with a version of 'Great Balls of Fire' which is as good as it gets (Sorry Jerry Lee - much as I love you). Narvel also writes good songs and is no mean guitarist so if you really want to be entertained - turn up when he visits these shores. I was privileged to share his company for a while and the anecdotes about his friends Carl Perkins, Roy Orbison etc were a joy to listen to. Watch out for a one hour BBC 1 documentary on Billy during October 98 - we've been promised!

It seems like See for Miles have deleted both Billy CD's. Print outs from major stores are a waste of time but by the time the full discography comes out (its been done in draft) we should know whats still available and what is not. The various K Tel track re-issues appear and disappear so quickly that only a few available via normal shops (as opposed to markets) are the ones we can be reasonably sure of knowing the most recent status of. Billy songs played twice at least recently on Brian Matthews 'Sounds of the 60's' on Radio 2 - Saturday mornings (0800-1000). Keep those requests coming in folks!

Elvis fans check out a fabulous CD by Ray Smith -Travelin' with Ray Dunhill DH CD 701. 'Little Miss Blue' 'Rebound' 'I Guess I Better Move Along' plus the hit 'Rockin Little Angel' and a Dean Martin parody 'Robbin' the Cradle' (but with a pop as opposed to a middle of the road beat) make this an essential collection. 'One Wonderful Love' and Ral Donners 'Thats All Right' (with me) are also great. Tragically took his own life, another show business casualty. If you believed, as I did that Terry Dene was a bit of a waste of time (except for the 'Feminine Look' of course) then you should, indeed must purchase 'The Real Terry Dene' - Roller Coaster RCCD 3015. This guy, before Decca watered him down, could sing Elvis like no one else around at the time in this country (56 - 58) - just lend an ear to his version of 'Thats All Right' 'Good rockin tonight' (which Marty Wilde also handled well), 'Mystery Train - and the atmospheric 'Lock and Chain'.

What really surprised me however was how good Terry and the Dene Aces are today - the live set is a real barn stormer, particularly 'Shakin All Over', 'Move it', 'Learning How to Rock N Roll' and an off the wall version of 'Like a Baby' (one of Elvis's finest ever performances). Of interest to Billy fans is that Billy is mentioned in the liner notes. Brian Gregg, a prime mover of early Rock n Roll in this country, backed Billy

on stage during the early years as part of the Blue Flames, leaving the band in late 1959. On live Radio in 1964 Billy and the Gamblers used to do a number called 'Baby Whats Wrong' a rhythm and blues song . The Yardbirds version, also from '64' is on Summit CD SUMCD 4115 (budget) - The Very Best of the Yardbirds. This track gives an indication of Billys live mid 60's radio style. The loss of Carl Perkins hardly caused a ripple in the UK press, which was disgusting considering the status of the man in the history of Rock N Roll. The Sound of Fury album is a testament to the Perkins style and the Beatles were inspired by the man. I never met him but people say he was just too nice for the business he was in - what a sad indictment of some aspects of the music business. His Sun recordings are widely available but I actually prefer a lot of his Columbia recordings. As yet they haven't been done justice to on CD but some great tracks such as 'Pink Pedal Pushers', 'Five after Five' and 'Pointed Toe Shoes' (the latter song which Cliff covered is in stereo here) make the CD Restless - Columbia CK 48896 worth having. It was also very nice to meet some people at Mill Hill that I'd only previously written to, its always great to see new faces there. The Sound of Fury just wishes to promote Billy, pure and simple. Should some chance comment, or aspects of our stance offend anyone, its really never intended. Should anyone out there feel affronted please contact us and lets discuss the issue(s) in a constructive way. Well time and space preclude any more snippets from me so I'll say 'Adios', and 'Take Care' in whatever you do.



THE KING OF 'COUNTRY SOUL'

New CD from Narvel Felts, Ode to Bub - Cone CD - 9801 features a truly great rendition of the Skyliners hit 'Since I don't have you' - an emotive tribute to his only son 'Bub' (Narvel Felts Junior) tragically killed in a car crash in 1995. Also highly recommended Drift Away - Bear Family CD 15690 AH, a more representative collection of the hit country style of this unique performer which features the great 'Lonely Kind of Love' 'My Prayer' 'Garden of Eden' and a fine version of the Love Affairs 'Everlasting Love'. Rockabilly tracks are available on Bear Family 'Did You Tell Me' - BCD 16220 AH, 'My Babe', 'Lonely River', 'Heading Home' and the great 'Three Thousand Miles' are all included here. Fan club and ordering details shown below.

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THE SOUND OF FURY

The Official Billy Fury Fan Club
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BRIAN REMEMBERS
Personal memories of Brian Johnson,
Billy's best friend in his teenage years
Interviewed by Maureen Bowden

It was 1958. Billy had sent some tapes and photos to Larry Parnes and he'd received a letter from Parnes inviting him to come to see him for an audition. At the beginning of October one of Parnes' package shows came to the Birkenhead Essoldo. Billy, Brian and Les Tennant, another friend of theirs, caught the train to Birkenhead. They arrived at the Essoldo about 1 p.m. and only the cleaners were there. It was pouring rain so they went to the cinema for the afternoon. When they emerged from the cinema at 5 p.m. it had finally stopped raining. They had something to eat in a nearby cafe then off they went back to the Essoldo.

There were crowds of girls outside by this time and, never one to miss an opportunity with the ladies, Billy told them he was appearing on the show that night and his name was Stean Wade. He even signed his autograph for them. (I wonder if any of those autographs are still around.)

The artists started to arrive, Billy showed someone Parnes' letter and the lads were invited inside. They were introduced to Larry Parnes. He gave Brian and Les tickets for the show and took Billy off with him.

They sat through the first half then they went back stage again. Les was also a friend of Jimmy Tarbuck who was the compere on the show that night.

Billy told them he was opening the second half. Parnes came on the stage first and said he was always on the look-out for local talent. He then introduced Billy as Stean Wade.

Billy came on wearing the clothes he'd worn all day, a black shirt, black pants, $\frac{3}{4}$ length box jacket, grey with blue flecks and dark blue patches over the shoulders and black shoes with white canvas inserts at the front. He accompanied himself on his guitar and he had no other backing. He sang "Just Because" and followed it up with "Maybe Tomorrow" during which you could have heard a pin drop in the Theatre. The audience gave him a tremendous reception.

After the show Brian and Les went back stage again and Billy asked them to tell his mum what had happened when they went home. He stayed behind for a while after Brian and Les left.

The next day Billy joined the tour and left Liverpool.

Billy and Brian both lived in Haliburton Street, Billy at number 18 and Brian at number 10. Neither of their families had a telephone so after Billy left they kept in touch through the 'phone box on the corner of Moses Street, off Park Road. At a pre-arranged time Billy would ring the phone box and Brian would be waiting to take the call. The first time Brian heard "Halfway to Paradise" was when Billy played it for him over the phone.

When Billy appeared in the TV play "Strictly for Sparrows" all his mates watched it together in one of their houses.

Their friendship continued as his career progressed and they got together whenever Billy came home even though the entire street would be under siege by the fans.

Brian remembers the powder blue MG Billy drove in the early days. He also remembers driving out to Hal Carter's house in Kirkby with him and meeting Joe Brown when Billy took him and some other friends to visit Radio Luxembourg.

Their last meeting was when Billy appeared at the Wooky Hollow in Liverpool in the early seventies. Billy came over and sat at Brian's table. He invited him backstage after the show. That was the last time Brian ever saw him but he has a lot of good memories.



THREE OWLS BIRD SANCTUARY

The Sanctuary, which is near Rochdale, is the home of 130 owls as well as other birds, hedgehogs and wild cats. Outside the gate of the main owl pen there is a marble plaque dedicated to Billy. The inscription on the plaque reads "In Loving Memory of Billy Fury". It was placed there after a donation of £45 was made to the Sanctuary, with the agreement of fans who attend the Mill Hill re-unions, from the proceeds of a raffle held at Mill Hill last year. The donation was presented to the Sanctuary by Brenda and Pete Basnett from Manchester early this year and they took Jean and Albert Wycherley to see the plaque in March.

The Sanctuary is always open to receive injured birds and animals and it's open to the public on Sunday 12 - 4 p.m. The address is:-

Three Owls Bird Sanctuary and Reserve,
Wolstenholme Fold, Norden, Rochdale, OL11 5UD.

Many thanks to Billy's mum and Brenda Basnett for giving us the information.



ALBERT REMEMBERS
PERSONAL MEMORIES OF BILLY'S BROTHER
Interviewed By Maureen Bowden

When Billy was twelve and Albert was nine they often played in Sefton Park, about a mile from where they lived. They were throwing bricks at a high wall to see who could throw the highest. (Kid's games were far less sophisticated in those days.) Somehow or other one of Billy's bricks completely missed the wall and nearly gave Albert a frontal lobotomy. His head was pouring with blood so they started to walk back home with Albert's head pressed against Billy's stomach to try to stop the bleeding. Luckily, a kind gentleman stopped his car and gave them a lift. (Obviously a lot of things were different in those days.) There were no worse consequences than a bloody sweater and seven stitches in Albert's head.

Albert managed to stay more or less in one piece for the next two years then one day Billy was whittling a piece of wood with a knife and Albert walked into him (perhaps it was delayed re-action from the frontal lobotomy). This time he ended up with four stitches in his hand.

It was several years later when Albert worked in a butchers shop that he sliced off the top of his finger in a mincing machine and that time Billy was nowhere around.

But enough of these horror stories, next time I'll tell you the saga of the missing cakes!





OUR LYNNE
by
Jean Prosser



I've never met Lynne but we have over the years built up quite a friendship through our letters. Lynne is a very unique and exceptional lady. Since the Billy Fury Memorial Fund was first set up she's raised well over £25,000; a truly remarkable achievement. Lynne has regular charity venues that she attends and spends around 6 hours every day making things to sell there. Since she has no car she gets there by public transport. She has on a very few occasions come across ill mannered, insensitive people who are rude about Billy, rude about the stall, but thankfully the majority of people are kinder and when she comes across someone with fond memories of Billy, that makes all the hard work worthwhile. I do remember a few years ago Lynne telling me she had an all day event to attend. In my neck of the woods it was a warm and sunny day and I was thinking "The weather has been extremely kind to Lynne ..." When I next heard from her she told me that it had rained all day, the wind had blown a gale and half the people hadn't turned up but she still stayed until the end!

Lynne has recently won a "Whitbread Charity Award" in recognition of her work for Billy's Memorial Fund. This is not only a prestigious award for Lynne but is also recognition for the Billy Fury Memorial Fund. The Whitbread Charity Awards have been running for 15 years now and honour individuals who make an outstanding contribution to society. This is the pre-eminent national award celebrating voluntary activity. These "Oscars" of Volunteering are awarded to those people in the UK who promote the best of voluntary action. With the Government's full support, this makes them the definitive award. She won her first back in 1989 and now again in 1997. Home Office Minister Alun Michael has said "The Whitbread Awards bring the role of volunteers into the spotlight and recognise their crucial importance to society as a whole." The Home Office judging criteria is as follows.

Time spent. Quality of the activity. No previous major recognition (i.e. an MBE, etc). Personal commitment. Value to the community

A winner last year was Cynthia Vanstone who established the Lionel House Trust in the South.

Well done Lynne, you deserve it and I'm sure no-one will be prouder of you than your mum, Judy Appleby.

PENFRIENDS

MISS SHARON ROSE 9 Tewkesbury Drive Prestwich Manchester N25 0HR enjoys 50s-60s music, especially Billy & Elvis. Other interests include theatre, cinema travel reading and ancient Egyptology. She wants a penfriend, male or female, aged 30 - 40, with similar interests. She would like penfriends from any area but would specially like to hear from Billy fans living locally and who are also Elvis fans.

HELEN MARIE DEIGAN 5 Primrose Hill Chelmsford Essex CM1 2RQ (aged 13) is interested in singing, reading, first aid, pets and listening to Billy. She has a brother and sister. She would like a penfriend around the same age or slightly older who shares her musical interest or at least likes R'n'R.

TERESA ILLINGWORTH (aged 18) 22 Goosebutt Street Parkgate Rotherham S Yorks S62 6AN loves Billy and collecting Billy Fury items, also likes 50s/60s music, cats and rock'n'roll shows wants a penfriend (18-55) who loves Billy and 50s/60s music as much as she does.

CHRISTINE SPENCER 46 Leicester Drive Shirebrook Park Glossop Derbyshire SK13 8SH is in her early 50s is married with a grown-up son. Loves 60s music, reading and going for long walks, is looking for a female penfriend of a similar age and with similar interests.

WANTED

ROY DAVIS 64 Ashgrove Peasedown St John Bath BA2 8EF wants video of The Russell Harty Show, Unforgettables, Wham, etc. Also wants the single "Paradise Alley" or a tape of it.

DAVID KURN 5 Nuns Bridge Road Thetford Norfolk IP24 3EF wants any video footage of Billy plus a copy of his film "I've Gotta Horse".

HELEN DEIGAN 5 Primrose Hill Chelmsford Essex CM1 2RQ wants any photos or pictures or posters of Billy.

NALLIE WESTMAN Suomensuontie 15 C 29, 00870 Helsinki, Finland wants old music paper record charts (NME, Record Mirror, Music Week, Melody Maker or Mersey Beat) featuring Billy's hits. Photocopies are acceptable. This is to provide information for an Internet entry about Billy.

IAN MORLEY 31 Bourne Brook Avenue Winksworth Derbyshire DE4 4BA wants The '60s magazine "Life with Billy Fury".

WHAT'S AVAILABLE?

If you want **tapes of 50/60's music**, etc there is a tape library (free to join) run by **fan club member Graham Alexander**. Contact him at 1 Dinsdale Court, Undercliff Road West, Felixstowe Suffolk IP11 8BX. Enclose a s.a.e. and mention the Fan Club please.

If you want **CDs/albums 50/60s** etc contact **Dave Hayes** Thornlea Cottage The Annex School Road Bethersden Ashford Kent TN26 3AH. Enclose a s.a.e. and mention the Fan Club please.

If you want copies of **Billy's films (Play It Cool, I Gotta Horse, That'll be the Day)** plus many other 50 and 60s films contact **Steve at Marleigh Enterprises** P O Box 1553 London W7 1ZE (Tel: 0181 423 3158). Enclose a s.a.e. and mention the Fan Club please.

Fan club member Richard Rees has some lovely stills from "Play it Cool" and some other items. If you'd like some give him a ring on 01554 834959 or his mobile 0410 155221 and he'll tell you what he has available. No charge except postage and any costs incurred.

None of the above advertisements are connected with the Fan Club, however we obviously know the fan club member



An "In Sympathy" card was sent to Sir Paul McCartney and his family from all of us at The Sound of Fury.



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